



Noyes
Museum of Art
STOCKTON UNIVERSITY



Education Guide

February 5, 2020 – October 31, 2020

Lennox Warner

Lennox Warner emigrated from the West Indies in 1974 and has been an Atlantic City resident since 1980. Along with being an established artist, Warner has worked as a teacher, juror, advocate for social issues, and a leader in the fine arts community of southern New Jersey. He served as chairman of the Atlantic City Arts Commission from 2004 to 2008.

Warner's work is rooted in the traditions of the Caribbean, including influences from calypso, soca, and reggae music, as well as the colorful costumes of Carnival. He explores free-form, three-dimensional figures inspired by "primitive" and abstract art. His portfolio of work covers a variety of mediums including wood, clay, glass, metal, and paint.

The sculptures can be broken down into three categories: neo-primitive sculptures, ceramic vessels, and mixed-media figures. His neo-primitive work was inspired by the indigenous art of West Africa and Central Africa. Warner's goal is to combine these indigenous art forms with modern techniques.

The ceramic vessels are anthropomorphic in shape and are intended as sacred vessels. Their uses include storing kola nuts, cowrie shells, and sacred items for libation. Each vessel may appear to be the same, but there are differences in abstract scarification patterns from one vessel to another. His standing figures are deities that represent stately figures found in several West and Central African kingdoms. These mixed-media figures have a bronze patina and combine photo collage, neon lighting, glass beads, acrylic paint, and oil paint. His use of a horn references a power symbol in a modern application.

<http://www.lennoxwarner.com/>



Untitled, plaster and mixed media

The Noyes Arts Garage of Stockton University:

www.artsgarageac.com 609.626.3805

The Noyes Museum of Art of Stockton University:

www.noyesmuseum.org 609.626.3420

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