

Celebrating Fred W. Noyes, Jr.

Fred Winslow Noyes, Jr. (1905-1987)

Born and raised in Philadelphia, Fred W. Noyes, Jr. had an early interest in art, encouraged by his father, a textile designer. He attended the Philadelphia Academy of Fine Arts. His stay, however, at the Academy was brief, as he wished to experiment outside the strict classical painting styles that were fostered there. At the invitation of Albert Barnes, Fred studied at the Barnes Foundation in Merion, PA. Noyes' early landscapes and still lifes were serene, yet moody, and reminiscent of the works of Daniel Garber, a contemporary figure among Pennsylvania impressionists. In 1941, Noves' artistic progress was interrupted by World War II when he was drafted and wounded in action. By 1945 he had returned to South Jersey and married Ethel Lingelbach, who would become his lifelong partner. Fred continued to paint throughout all of his business ventures. In the early '70s Fred's artistic style changed dramatically. His new abstract works were vivacious, rhythmic and colorful, conveying the joy of life, evocative of the work of Spanish artist Joan Miro.



Fred W. Noyes, Jr., *Still Life-Fish Dinner, 1979,* Acrylic on board, The Noyes Museum of Art Permanent Collection

However, while his style evolved, his subject did not, and Noyes continued to paint the natural world around him. His love of nature continued to fill his paintings through images of sun, wind and birds painted in an increasingly abstract manner. Filled with whimsical shapes and vibrant colors of reds, greens, and turquoise, these paintings are at once uniquely Fred Noyes. An avid fisherman and duck hunter, the viewer can easily see the abstracted representations of fish, waterfowl and sailboats.

Fred Winslow Noyes died in 1987 of natural causes at the age of 82. Today, his art continues to inspire, and his folk art and decoy collection enhances the public's appreciation of New Jersey's wildlife and artistry at the Noyes Museum of Art of Stockton College.

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