

Education: Digital Collections

Highlights from the Permanent Collection of the Noyes Museum of Art of Stockton University:

Alfred Bendiner American, 1899 - 1964

Alfred Bendiner preferred drawing and painting and was known to always carry around his brush and paint kit. As a caricaturist, artist, architect, and author, he often used whatever was on hand to create his art, producing works on menus and napkins and even using nontraditional materials like coffee and wine.



Alfred Bendiner, American (1899 - 1964)

Ah Summer, 1945, lithograph

Collection of the Noyes Museum of Art

of Stockton University

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Bendiner was born in Pittsburgh, Pennsylvania in 1899 and grew up in Philadelphia. After serving in World War I, he obtained his bachelor's degree in Architecture from the University of Pennsylvania and later earned his master's in Architecture. He also studied abroad for a year at the American Academy in Rome.

Working as an architect at Philadelphia firms, Bendiner later opened his own office. He served as an artist for archeological digs through his alma mater, the University of Pennsylvania, and was involved in various professional societies. He began submitting his caricatures to periodicals in the 1930s, and his works were published widely in The Atlantic Monthly, The Philadelphia Evening Bulletin, and The Washington Times-Herald, among many others. He also wrote a column for The Journal of the American Institute of Architects. His work has been included in numerous solo and group exhibitions and is found in museum and private collections around the world. Bendiner was a Fellow of the American Institute of Architects and president of its Philadelphia chapter. He was posthumously elected an associate member of the National Academy of Design.

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